

76 Elm W right Apr 13 '13

HAWAIIAN MELODIES

TRANSCRIBED FOR PIANO SOLO BY M. L. LAKE

AND OTHERS

"ALOHA-OE" REVERIE	.50
"HAWAIIANA" HAWAIIAN ONE-STEP	.50
"HILO"—"ALOHA-OE" ONE-STEP	.50
• "KAHOLA"—"HONOLULU"	
MARCH AND ONE-STEP	.50
"KILAMA"—"WAILANA" WALTZ	.60
"ONE, TWO, THREE, FOUR" }	
"LIKE-NO-A-LIKE" WALTZ	.60
HAWAIIAN MARCH AND ONE-STEP	
Introd: "MOANI KE ALA," "AKAHI HOI"	
AND "KAWAIKINI"	.50
"HUKI" HAWAIIAN MARCH AND ONE-STEP	.50
HAWAIIAN WALTZ	
Introd: "HUKI," "AKAHI HOI," "WILIWILI	
WAI" AND "HAWAIKINI"	.60

Kahola Honolulu

(Hawaiian Marches)


One-Step

As performed by
P. K. LUA and D. KAILI
Arr. by M. L. Lake

(Kahola March)

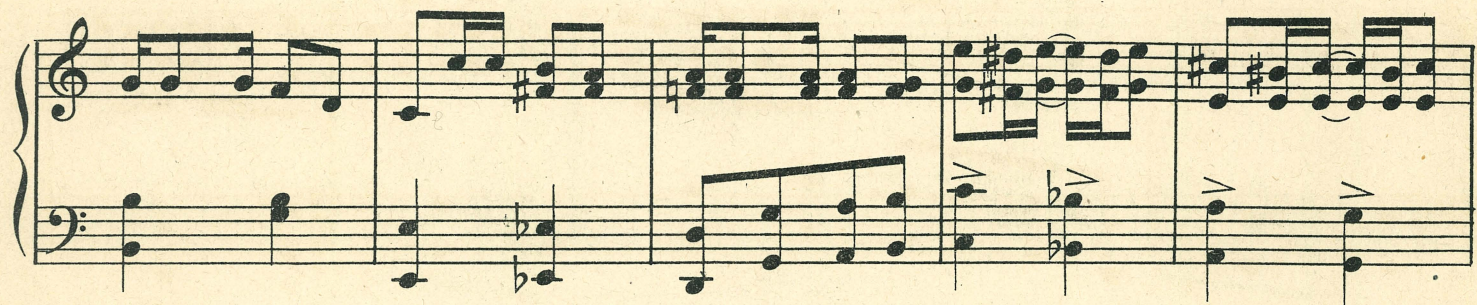
Piano

ff



mf





Trio

mf

1. 2. *ff*

(Honolulu March)



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3

CHAS. ARTHUR, Op. 17.

Andante con espressione.

Piano.

The musical score is written for piano and consists of five systems. The first system is marked 'Andante con espressione.' and 'Piano.' with a forte 'f' dynamic. The subsequent systems show various musical notations including chords, arpeggios, and melodic lines. The final system is marked 'simile'.

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